

TEXAS MASTER ARTISTS AT INSIGHT GALLERY

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THE
INTERVIEW
ISSUE

TOP ARTISTS IN THEIR OWN WORDS

*Curt Walters | Bonnie Marris
Daniel Keys | Ann Hanson*

10 WATERCOLOR
ARTISTS p. 80

PLUS

March in
Montana
Auction

La Quinta
Arts
Festival

Cover art: Tsunami by Bonnie Marris,
who gets up close and personal
with the wildlife she paints.

MARCH 2017

WILLIAM HASKELL

WILLIAM HASKELL'S parents recognized an inherent artistic gift in their son when he was only 4 years old. He went on to capitalize on their support and, with his sights set on becoming a wildlife artist, started taking painting classes and apprenticed with a wildlife artist in Wisconsin for a year when he was a teenager. After realizing how meticulous wildlife art could be, he studied graphic design at the University of Wisconsin-Stout instead. "Growing up in the Midwest, you're not led to believe that making a living as an artist is even possible," Haskell says. After a career as a professional illustrator, Haskell eventually moved to New Mexico with his wife in 2002 to pursue art full-time.

He first became infatuated with the dry-brush watercolor technique for its texture and richness, but today, he mostly focuses on acrylics as a natural extension of his work in landscapes. His deeply rich colors and exaggerated shapes imbue his landscapes with a surrealistic quality, though Haskell says he sees his work as a combination of realism and modernism. "I want to cross boundaries here," he says. "I think work can have a modern quality to it but appeal to people who understand traditional art."

Ultimately, Haskell subscribes to his own kind of art movement, opening himself up to all kinds of different artistic influences and eras from the past. "I just want people to know my art from across the room," he says. See Haskell's work at Manitou Galleries, Santa Fe, NM; K. Newby Gallery, Tubac, Arizona; and Lovetts Gallery, Tulsa, AZ.

—Katie Askew



Abiquiu Hacienda, acrylic, 12 x 16.



Taos Monsoon, acrylic, 9 x 12.