

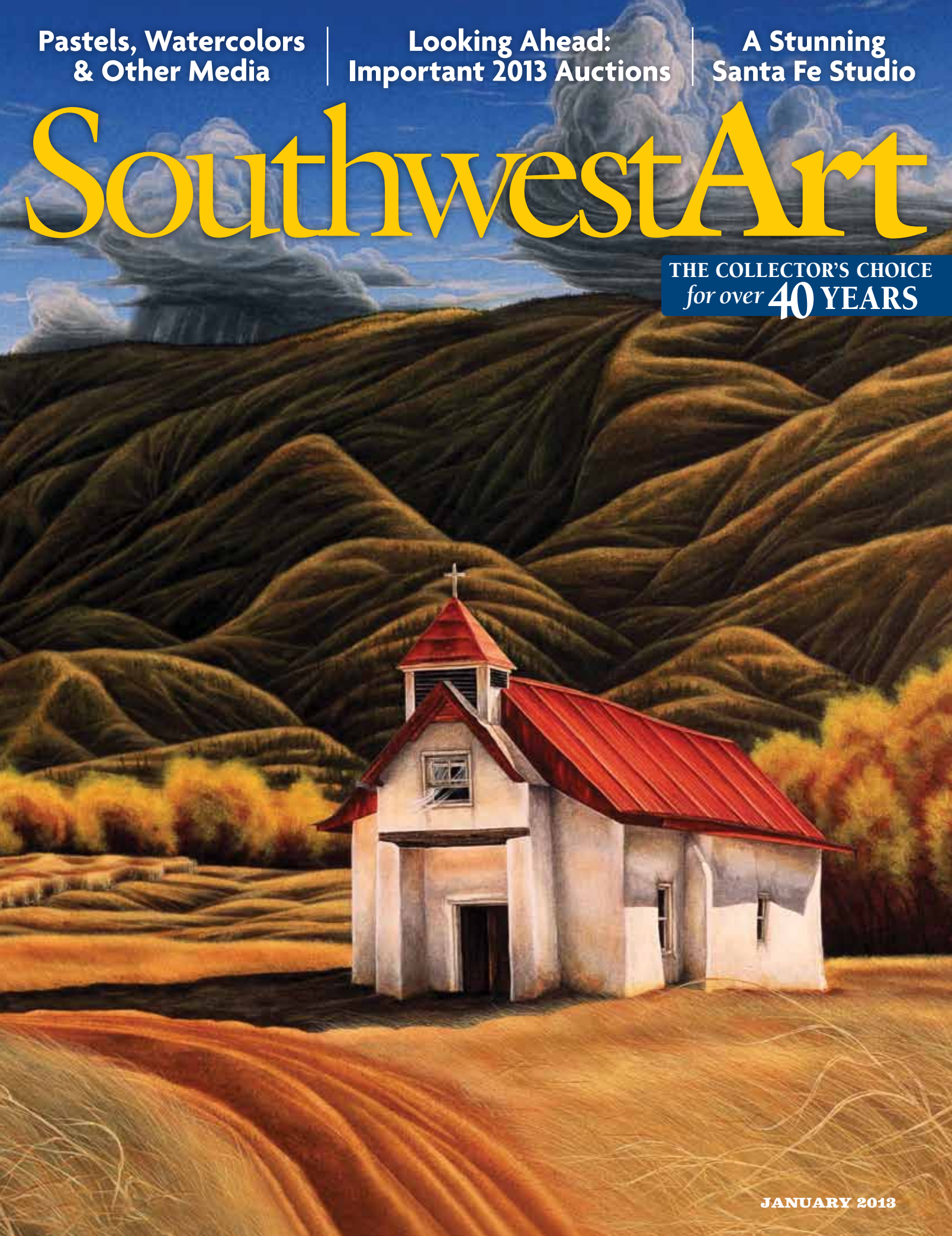
Pastels, Watercolors
& Other Media

Looking Ahead:
Important 2013 Auctions

A Stunning
Santa Fe Studio

Southwest Art

THE COLLECTOR'S CHOICE
for over **40** YEARS



JANUARY 2013

William Haskell

“Working with a dry-brush method, in both watercolor and acrylic, offers a depth and richness for my glazes that helps me create images reflecting my passion for the unique and diversified American landscape. My goal is to draw the viewer into the painting for an intimate connection with everyday forms and a sense of place. My subjects most often are rural areas and ancient spaces, capturing a bygone era. EDGE OF TOWN is a nod to the historic relevance of the rural New Mexico experience—now a nearly extinct way of life in this country—honoring small communities, self-sufficiency, and living history.”

representation

Manitou Galleries,
Santa Fe, NM.

upcoming show

Solo show, **Manitou Galleries,** July.



Edge of Town, dry-brush watercolor, 22 x 30.